



CONSOLES–

FOH/MON: Digidesign Venue Sc48 Digital Console.
48 Channel frame with 16 outputs.

MAIN LOUDSPEAKERS CABINETS–

Six (6) EAW - Eastern Acoustic Works MH662 VA High Output System w/ 60 degree 10 inch and 2 inch Throat Drivers (Truss Flown)

Five (5) EAW – Eastern Acoustic Works SB250 VA Compact Low Frequency w/ Dual 15 inch Drivers (Truss Flown)

SUBWOOFERS–

Four (4) EAW – Eastern Acoustic Works SB850R (2x18inch Drivers Each)

ONSTAGE MONITOR WEDGES**–

Six (6) EAW – Eastern Acoustic Works MW12 2-Way, Full Range Coaxial Monitor, 12-inch woofer, 3-inch driver

Three (3) EAW – Eastern Acoustic Works MW15 2-Way, Full Range Coaxial Monitor, 15-inch woofer, 3-inch driver

Six (6) EAW – Eastern Acoustic Works SM84 2-way, Full Range Monitor; Four (4) 8 inch Low Freq, 2 Inch Exit High Freq, Bi-Amped

Drum Wedge –

One (1) EAW – Eastern Acoustic Works SM400iH, Two (2) 12 Inch Low Freq, 2 Inch Exit High Freq Throat Driver

One (1) EAW – Eastern Acoustic Works SB250 VA Compact Low Frequency w/ Two (2) 15 inch Drivers (All NL4 connections)

**Seven (7) total wedge mixes

AMPLIFIERS–

Main (FOH):

Two (2) Crest 4601 (Hi-Frequency)

Four (4) Crest 8001 (Mid and Low Frequency)

Subwoofers:

Two (2) Crown Macro-Tech MA-5002 VZ 20,000 Watts TOTAL

Monitors:

- Six (6) Crown Micro-Tech 36x12

- One (1) Crest CA-4

- One (1) Crest CA-12

ANALOG SIGNAL PROCESSING–

Crossover:

One (1) DBX 4820 Driverack FOH

Two (2) DBX 482 Driverack MON

One (1) DBX 240 Driverack SUBS

All processing can be used for FOH/MON

All power feeding the sound system and stage gear is transformer isolated and isolated ground, ie., **CLEAN POWER.**

On Stage: 9x20 Amp 2 LEG

MICROPHONES–

- Blue Encore 200
- Blue 100
- Blue 100i
- SM 91
- AKG D112
- ATM650-(dynamic instrument)
- ATM250-(dynamic instrument)
- ATM250DE-(dual element)
- ATM450-(condenser)
- ATM 610
- AT PRO 35
- AT 3031
- AE 5100

DI Ten (10) Passive Whirlwind
Three (3) Active (Assorted)

CABLE: All Monster Cable Pro XLR (With Reinforced connections)

RECORDING–

- One (1) 40 Channel ISO Outs Of Main Patch
- 18 CH Direct Out Pro Tools LE

STAGE LIGHTING SYSTEM–

Consoles:

- Jands Hog 1000
- NSI MC1616 (16Channels)
- LED desk ETC Smartfade 2496

Dimmers:

- Three (3) NSI DS8 Dimmer Packs (8 Hard
- Wired Channels Each, 24 Channels Total)

Fixtures:

- Eight (8) Track Spots (8 Bit) (High End)
- Six (6) Martin 250 Krypton
- Four (4) Studio Spots (High End)
- Four (4) Source 4 Jr Lekos
- Eight (8) Parcans
- Two (2) 2 Channel Moles (ACLs)

LEDs:

Six (6) Phillips Color Blasts

Two (2) ETC Color Paletta

Projector:

- One (1) Panasonic PT-L735, 2600 Lumens, Data/Video Projector