

CONSOLES

House: **Soundcraft SERIES FIVE - 40** Channel Frame w/
8 Sub-groups, 12 Aux Busses, 10 VCA Groups, 16x10
Matrix, 40 Mono Inputs w/ 4 Band Full Parametric Equal
ization and sweep Hi/Lo Pass, 4 Stereo Inputs

Monitor: **Soundcraft SM20 - 40** Channel Frame 20 Mono
Sends (7 Stereo/6 Mono), 4 Band Parametric Equalization
(both mid freq fully parametric), High Pass Filters

MAIN LOUDSPEAKERS CABINETS

Six (6) EAW - Eastern Acoustic Works MH662 VA High Output
System w/ 60 degree 10 inch and 2 inch Throat Drivers
(Truss Flown)

Five (5) EAW - Eastern Acoustic Works SB250 VA Compact
Low Frequency w/ Dual 15 inch Drivers (Truss Flown)

SUBWOOFERS

Four (4) EAW - Eastern Acoustic Works SB850R (2x18inch
Drivers Each)

ONSTAGE MONITOR WEDGES

Six (6) EAW - Eastern Acoustic Works SM84 2-way, Full
Range Monitor; Four (4) 8 inch Low Freq, 2 Inch Exit High
Freq, Bi-Amped

Drum Wedge - One (1) EAW - Eastern Acoustic Works
SM400iH, Two (2) 12 Inch Low Freq, 2 Inch Exit High Freq
Throat Driver

One (1) EAW - Eastern Acoustic Works SB250 VA
Compact Low Frequency w/ Two (2) 15 inch Drivers (All
NL4 connections)

AMPLIFIERS

Main (FOH):

Two (2) Crest 4601 (Hi-Frequency)

Four (4) Crest 8001 (Mid and Low Frequency)

Subwoofers:

Two (2) Crown Macro-Tech MA-5002 VZ 20,000 Watts TOTAL

Monitors:

Six (6) Crown Micro-Tech 36x12

One (1) Crest CA-4

One (1) Crest CA-12

FOH SIGNAL PROCESSING

Equalizer: Klark-Teknik DN Stereo 1/3 Octave

Crossover: DBX 4820 Drive Rack Processing Unit For VA
System)

Gates: Drawmer, BS404 quad (4 channel) BSS, DPR 504
quad (4channel)

Compressors: 3 DBX 160A

1 DBX 160X

2 DBX 166A (2 channel)

FOH EFFECTS

2 TC Electronics D2

1 TC Electronics M1

1 Lexicon PCM60 Reverb

MONITOR SIGNAL PROCESSING

Equalizers: Four (4) Klark-Teknik DN360B Stereo (2
Channel) 1/3 Octave. (8ch Total in Mono)

Crossover: Two (2) DBX 482 Drive Racks
One (1) DBX 240 Drive Rack

Compressors: One (1) DBX 1066 (2 Channel)

Gates: One (1) Klark-Teknik DN514 Quad (4 Ch)

All power feeding the sound system and stage gear is trans-
former isolated and isolated ground, ie., **CLEAN POWER.**

On Stage: 4x20 Amp, 4 way

MICROPHONES

- Blue E200

- Blue Ball

- Blue Cue Ball

- SM 91

- AKG D112

- AT2010-(condenser)

- ATM650-(dynamic instrument)

- ATM250-(dynamic instrument)

- ATM250DE-(dual element)

- ATM450-(condenser)

- AT 610

- AT PRO 35

- AT 3031

- AE 5100

DI Six (6) Passive Whirlwind

Three (3) Active (Assorted)

CABLE: All Monster Cable Pro XLR (With Reinforced Con-
nections)

RECORDING

One (1) 40 Channel ISO Outs Of Main Patch

One (1) 75 Foot Fan Out

STAGE LIGHTING SYSTEM

Consoles:

Jands Hog 1000

NSI MC1616 (16Channels)

Focus MX4 (Video Projection Switcher)

Dimmers:

Three (3) NSI DS8 Dimmer Packs (8 Hard
Wired Channels Each, 24 Channels Total)

Fixtures:

Eight (8) Color Pros HX (High End)

Eight (8) Track Spots (8 Bit) (High End)

Six (6) Martin 250 Krypton

Four (4) Studio Spots (High End)

Four (4) Source 4 Jr Lekos

Sixteen (16) Parcans

Two (2) 2 Channel Moles (ACLs)

Eight (8) Floor Parcans For Stage

Projector:

One (1) Panasonic PT-L735, 2600 Lumens, Data/Video Pro-
jector