



CONSOLES–

FOH-MON: **Soundcraft SERIES FIVE - 40** Channel Frame w/
8 Sub-groups, 12 Aux Busses, 10 VCA Groups, 16x10
Matrix, 40 Mono Inputs w/ 4 Band Full Parametric Equal
ization and sweep Hi/Lo Pass, 4 Stereo Inputs

FOH-MON: Digidesign SC48 Digital Console
48 Channel frame w/ 16 outputs.

Both consoles can run FOH & MON concurrently.

MAIN LOUDSPEAKERS CABINETS–

Six (6) EAW - Eastern Acoustic Works MH662 VA High Output
System w/ 60 degree 10 inch and 2 inch Throat Drivers
(Truss Flown)

Five (5) EAW – Eastern Acoustic Works SB250 VA Compact
Low Frequency w/ Dual 15 inch Drivers (Truss Flown)

SUBWOOFERS–

Four (4) EAW – Eastern Acoustic Works SB850R (2x18inch
Drivers Each)

ONSTAGE MONITOR WEDGES–

Six (6) EAW – Eastern Acoustic Works SM84 2-way, Full
Range Monitor; Four (4) 8 inch Low Freq, 2 Inch Exit High
Freq, Bi-Amped

Drum Wedge – One (1) EAW – Eastern Acoustic Works
SM400iH, Two (2) 12 Inch Low Freq, 2 Inch Exit High Freq
Throat Driver

One (1) EAW – Eastern Acoustic Works SB250 VA
Compact Low Frequency w/ Two (2) 15 inch Drivers (All
NL4 connections)

Seven (7) total wedge mixes.

AMPLIFIERS–

Main (FOH):

Two (2) Crest 4601 (Hi-Frequency)

Four (4) Crest 8001 (Mid and Low Frequency)

Subwoofers:

Two (2) Crown Macro-Tech MA-5002 VZ 20,000 Watts TOTAL

Monitors:

Six (6) Crown Micro-Tech 36x12

One (1) Crest CA-4

One (1) Crest CA-12

ANALOG SIGNAL PROCESSING–

Equalizer:

Four (4) Klark Teknik DN360 1/3 Octave

Crossover:

One (1) DBX 4820 Driverack FOH

Two (2) DBX 482 Driverack MON

One (1) DBX 240 Driverack SUBS

Gates:

One (1) Drawer Quad gate DS404

Compressors:

Three (3) DBX 160A

One (1) DBX 1066 Stereo Comp

Effects:

One (1) TC Electronics M-ONE multi channel

All processing can be used for FOH/MON

All power feeding the sound system and stage gear is trans-
former isolated and isolated ground, ie., **CLEAN POWER.**

On Stage: 9x20 Amp 2 LEG

MICROPHONES–

- Blue Encore 200

- Blue Ball

- Blue Cue Ball

- SM 91

- AKG D112

- ATM2010-(condenser)

- ATM650-(dynamic instrument)

- ATM250-(dynamic instrument)

- ATM250DE-(dual element)

- ATM450-(condenser)

- ATM 610

- AT PRO 35

- AT 3031

- AE 5100

DI Six (6) Passive Whirlwind

Three (3) Active (Assorted)

CABLE: All Monster Cable Pro XLR (With Reinforced
connections)

RECORDING–

One (1) 40 Channel ISO Outs Of Main Patch

18 CH Direct Out Pro Tools LE

STAGE LIGHTING SYSTEM–

Consoles:

Jands Hog 1000

NSI MC1616 (16Channels)

LED desk ETC Smartfade 2496

Dimmers:

Three (3) NSI DS8 Dimmer Packs (8 Hard

Wired Channels Each, 24 Channels Total)

Fixtures:

Eight (8) Track Spots (8 Bit) (High End)

Six (6) Martin 250 Krypton

Four (4) Studio Spots (High End)

Four (4) Source 4 Jr Lekos

Eight (8) Parcans

Two (2) 2 Channel Moles (ACLs)

LEDs:

Six (6) Phillips Color Blasts

Two (2) ETC Color Paletta

Projector:

One (1) Panasonic PT-L735, 2600 Lumens,

Data/Video Projector